



The Creative Learning Journey V for Victory

Teacher: ahenderson
School: Lionwood Junior



Final Event: Trip to the Poppyline

MATHEMATICS AND COMPUTING

Number - number and place value UKS2
• m158 read, write, order and compare numbers to at least 1 000 000 and determine the value of each digit

UNDERSTANDING THE WORLD

Forces UKS2
• sc99 explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object
• sc100 identify the effects of air resistance, water resistance and friction, that act between moving surfaces
• sc101 recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect.

Core Skills across the Key Stage UKS2
• hi69 can ask and answer questions about similarities and differences and their significance
• hi70 I can draw informed conclusions by using a range of research skills

• hi71 I can produce structured work from an appropriate range of resources relevant to the focus of enquiry
• hi72 can use sources of information, including ICT, to find out about events, people and changes in the past
• hi73 I understand that the same event in the past can be interpreted or represented differently by different people
• hi74 I can describe reasons for the different interpretations of historical events, significance of individuals or changes in the periods and societies I have studied
• hi75 I have studied changes in Britain from the Stone Age to the Iron Age

PHYSICAL EDUCATION

UKS2
• pe11.1 I can explain how developing my skills separately has improved my performance in team games

• pe12.1 I can describe both attacking and defending tactics and strategies and begin to apply them



EXPRESSIVE ARTS AND DESIGN

UKS2
• ad18 I can show examples of drawing using pencil and charcoal.
• ad20 I can show examples of my work in clay

LITERACY

Reading - comprehension UKS2
• e207 making comparisons within and across books
• e212 asking questions to improve their understanding
• e239 in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action
• e241 using a wide range of devices to build cohesion within and across paragraphs
• e242 using further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining]
• e243 evaluate and edit by:

Writing - transcription - Spelling UKS2
• e223 use further prefixes and suffixes and understand the guidance for adding them
• e224 spell some words with 'silent' letters [for example, knight, psalm, solemn]
• e225 continue to distinguish between homophones and other words which are often confused

Writing - composition UKS2
• e233 plan their writing by:
• e237 draft and write by:
• e238 selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning

Writing - vocabulary, grammar and punctuation UKS2
• e255 using modal verbs or adverbs to indicate degrees of possibility
• e256 using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun
• e257 learning the grammar for years 5 and 6 in English Appendix 2

COMMUNICATION AND LANGUAGE

UKS2
• fl3.1 I can express my own and understand others' opinions
• fl5 I can pronounce words correctly so that I am understood